

SATURN 1B SA-206





MODEL ROCKET INSTRUCTIONS

KEEP FOR FUTURE REFERENCE

IMPORTANT: Please record date found on decal and keep for future reference.

READ ALL INSTRUCTIONS. Make sure you have all parts and supplies. Test fit all parts before applying glue.

The advent of the Space Age of the 1950s and 1960s along with President Kennedy's ambitious goal of putting man on the moon witnessed NASA's development of the line of powerful Saturn rockets. Before the mighty Saturn V launched Apollo 11 to the moon, the Saturn 1B, a workhorse rocket to be sure, was utilized in numerous test flights. In 1966, the first Saturn 1B lifted off from NASA's Kennedy Space Center. Designed and developed by NASA's Marshall Space Flight Center (MSFC) in Huntsville, Alabama, the AS-201 mission was an uncrewed suborbital flight to test the Saturn 1B and the Apollo Command and Service Modules (CSMs). A total of 14 Saturn 1Bs were constructed: four were launched without crews, and another five

were flown with astronauts aboard! After the completion of the Apollo program, the Saturn 1B launched three missions to the Skylab Space Station in 1973. And in 1975, the Saturn 1B was again used for the Apollo-Soyuz Test Project. From - NASA.gov

This Estes scale model is of the SA-206, the first Saturn 1B to launch a crewed command service module (CSM) to Skylab on May 25, 1973.

Enjoy building your Saturn 1B and all the dreams it may inspire!

SUPPLIES:

#220, #320, #400 AND #600 SANDPAPER PENCIL

TWEEZERS

HOBBY KNIFE AND SEVERAL SHARP BLADES

YELLOW GLUE

TUBE-TYPE PLASTIC CEMENT LIQUID PLASTIC CEMENT

PERMANENT SPRAY ADHESIVE (NOT ARTIST'S OR

REPOSITIONABLE)

CA

CA ACCELERATOR

SANDING SEALER (OR SANDABLE AUTO PRIMER)

PUTTY FOR PLASTIC MODELS

MASKING TAPE

SMALL PAINT BRUSH

FLAT BLACK PAINT

FLAT WHITE PAINT

SILVER PAINT

NOTE:

Do not use lacquer based paints! They can melt the surface of the plastic parts.

CAUTION

Please be extremely careful using cyanoacrylate adhesive (CA). Avoid getting in your eyes or on your skin. Safety glasses are recommended. Use adhesives and paint only in areas with adequate ventilation. Read all instructions.

Before beginning to build with vac-formed plastic parts, read the following carefully.

Cutting Vac-Formed Parts

Cutting vac-formed plastic parts requires patience. Applying light pressure, make repeated passes with the blade to cut through the plastic. Be sure to keep the blade in the same cut line each time; too much pressure will cause the blade to move and not cut cleanly.

Sanding and Trimming Vac-Formed Parts

Once the part is free of excess plastic, sand the edges to remove any flash and to provide a smooth, flat bonding surface. Secure a sheet of #220 or #320 grit sandpaper to a flat surface. (You may want to use wet-or-dry sandpaper with a little water to avoid clogging or loading the sandpaper with plastic dust.) Move each part in a circle against the sandpaper with pressure evenly distributed to avoid uneven sanding. Applying too much pressure can cause uneven edges. When working with thin edges, be careful not to remove too much plastic or generate too much heat that may warp and destroy the part.

NOTE: Double sided tape may be used to hold small parts. Use a file to remove excess plastic on hard to hold small parts.

Adhesives for Vac-Formed Parts

Because vac-formed parts are thinner than injection molded parts, different adhesives should be used. Two basic types give good results and you should have both on hand when building this model.

First is liquid plastic cement. Our preferred brands are Plastic Weld Cement* (Plastruct*), Testor's Plastic Cement #3502*, Tenax 7R*, and Testor's* or Tamiya* glue pens. Liquid cements work on styrene by dissolving the plastic and creating a chemically welded bond. As a result, a little bit goes a long way! Liquid cements are usually applied with an artist's brush. The trick to using plastic cement is to take advantage of the liquid flowing out from the brush by allowing

cement to bleed into close fitting parts and then squeezing the parts together to bond. Work on a small area at one time as plastic cement sets quickly.

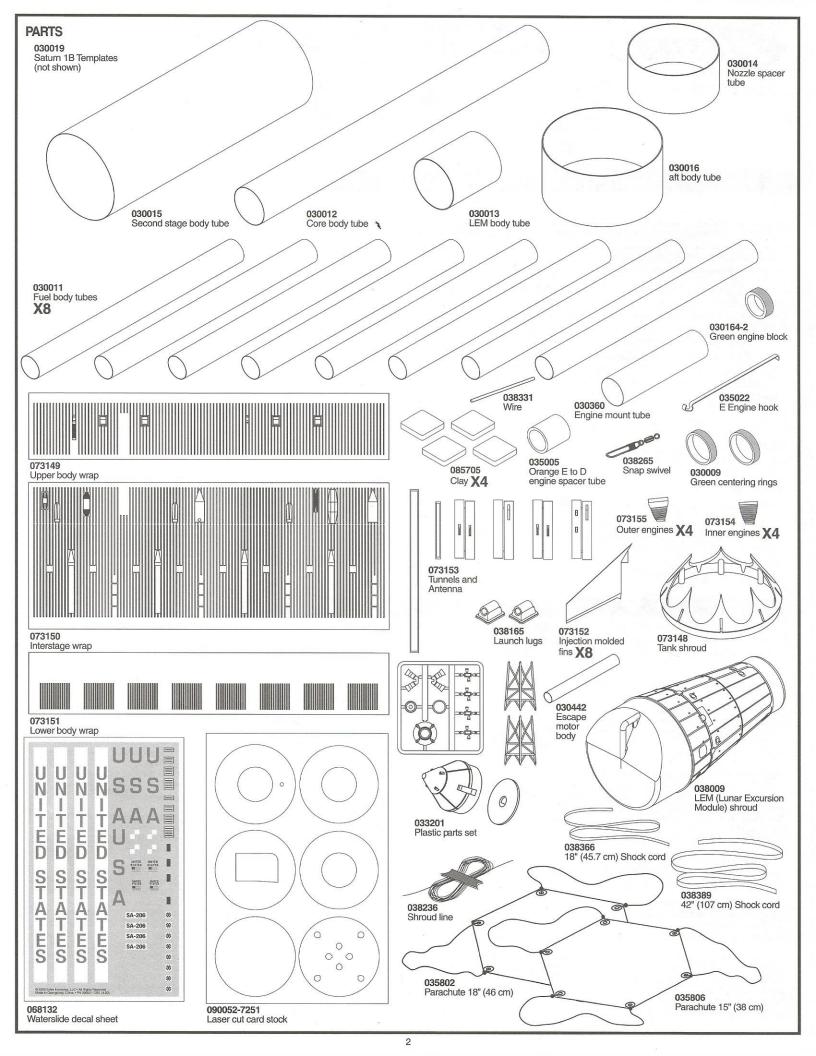
The second adhesive to have on hand is a super glue or cyanoacrylate for plastics. We recommend Plasti-Zap*. You'll also want to use CA accelerators for plastics for these, but use a toothpick or a pipette to apply accelerator one drop at a time. When sprayed from their normal applicators, most regular CA accelerators will soften and stain plastic surfaces.

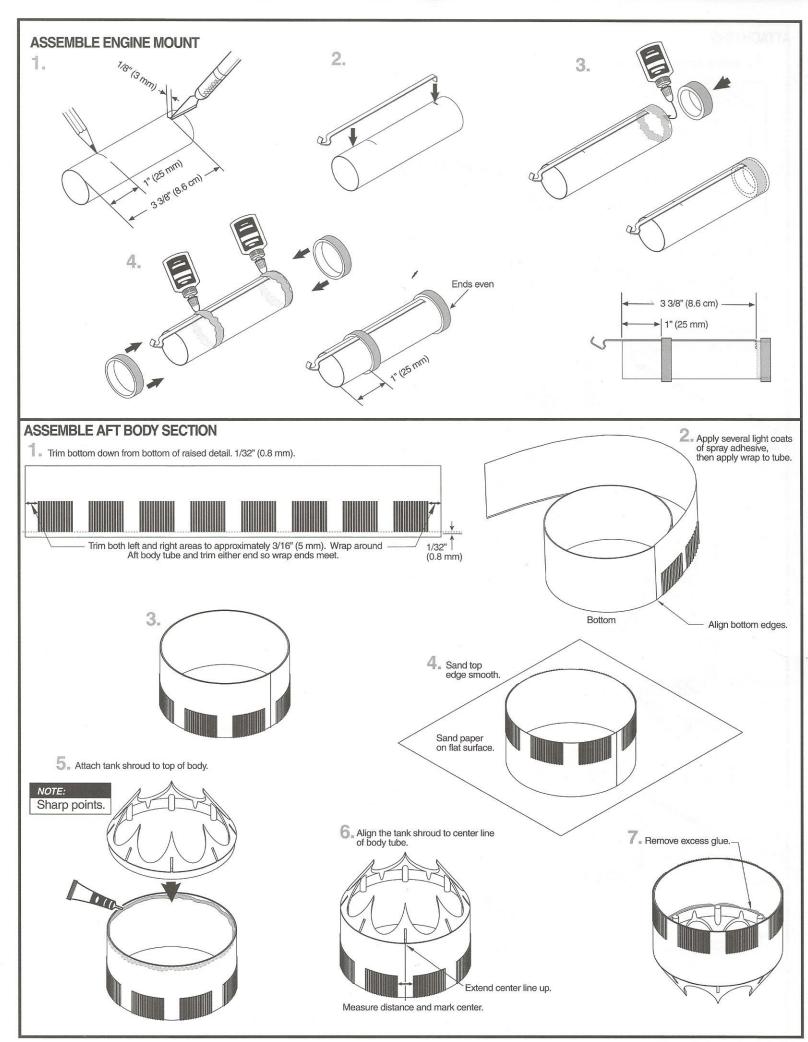
Filling the Seams

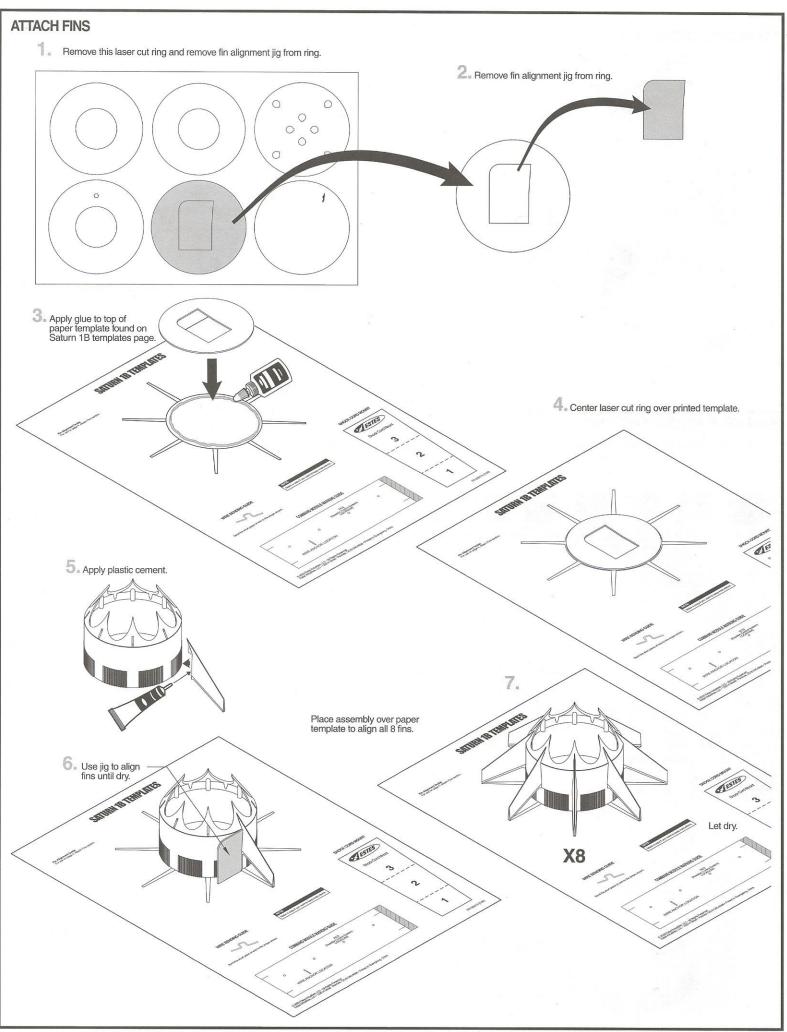
This is a necessary step in constructing vac-formed models. Because these models have seams, they need to be filled and smoothed. The putties we recommend are 3M Accyl-Blue* (Usually found at auto body supply shops - one tube will last a long time.) and Squadron* Green or White Putty (usually found in hobby shops.)

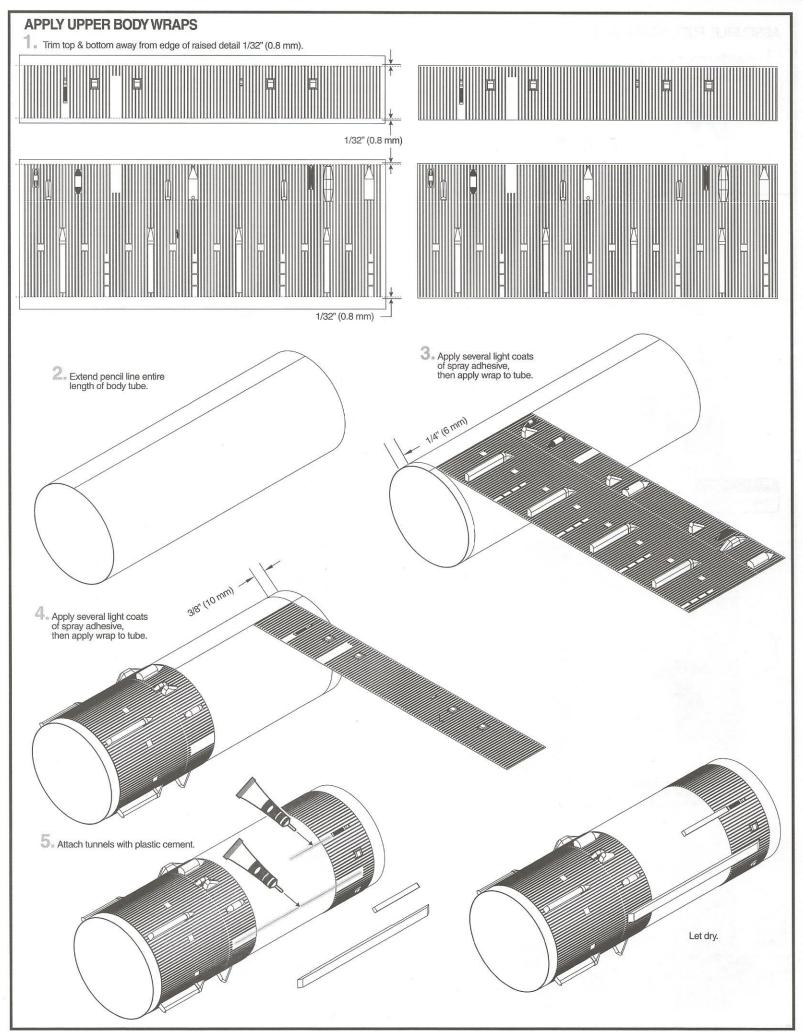
When working with putty or filler use as little as possible. Excess putty in a seam creates extra work in sanding it away, as well as the possibility of a "sinkhole" (where the putty collapses the skin of the plastic and eats it away.) Use masking tape along seams to minimize excess putty from adhering to the work area. Use multiple layers when building up low areas, rather than one thick layer of putty. Doing so will reduce shrinkage, cracking, and the risk of sinkholes. Let the putty dry overnight before attempting to sand it away. Wet-or-dry sandpaper, used wet, works best. Start with #220 grit and work your way through #320 to #400. Then polish the area with #600.

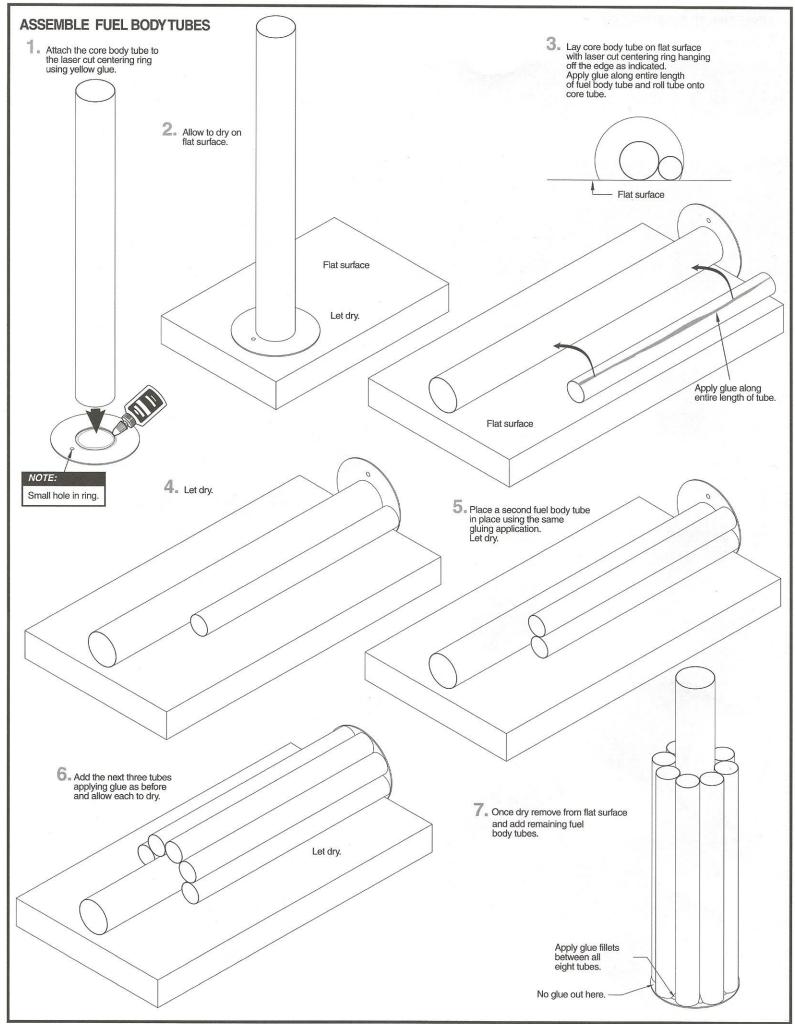
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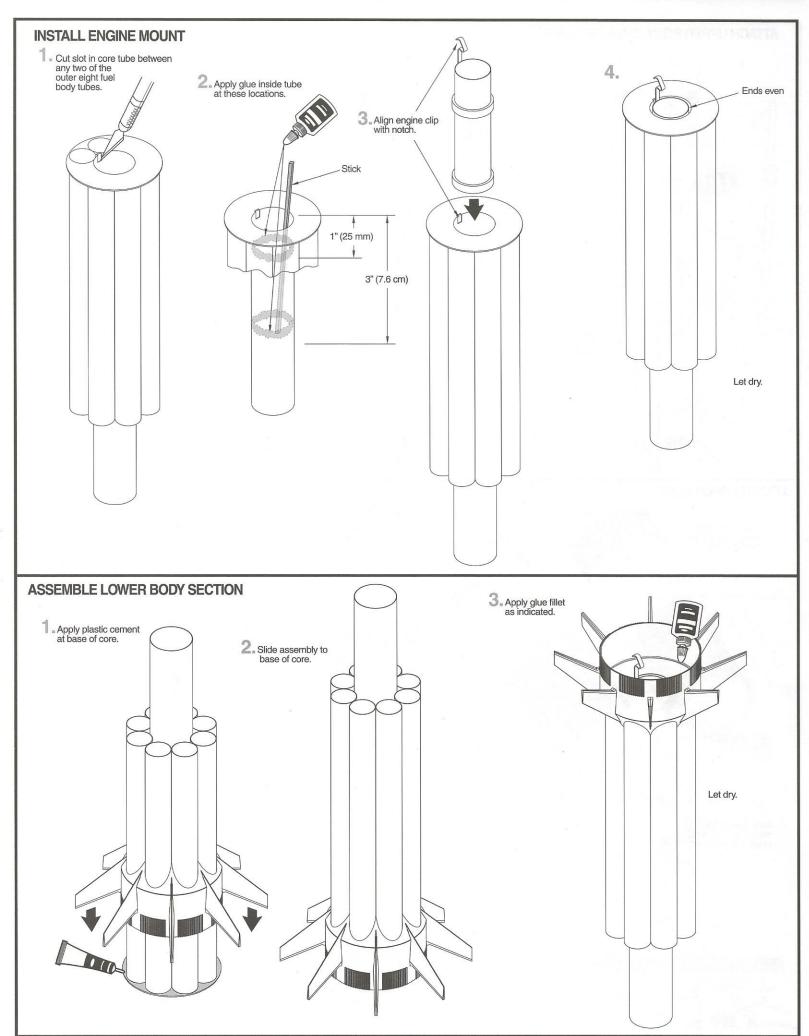


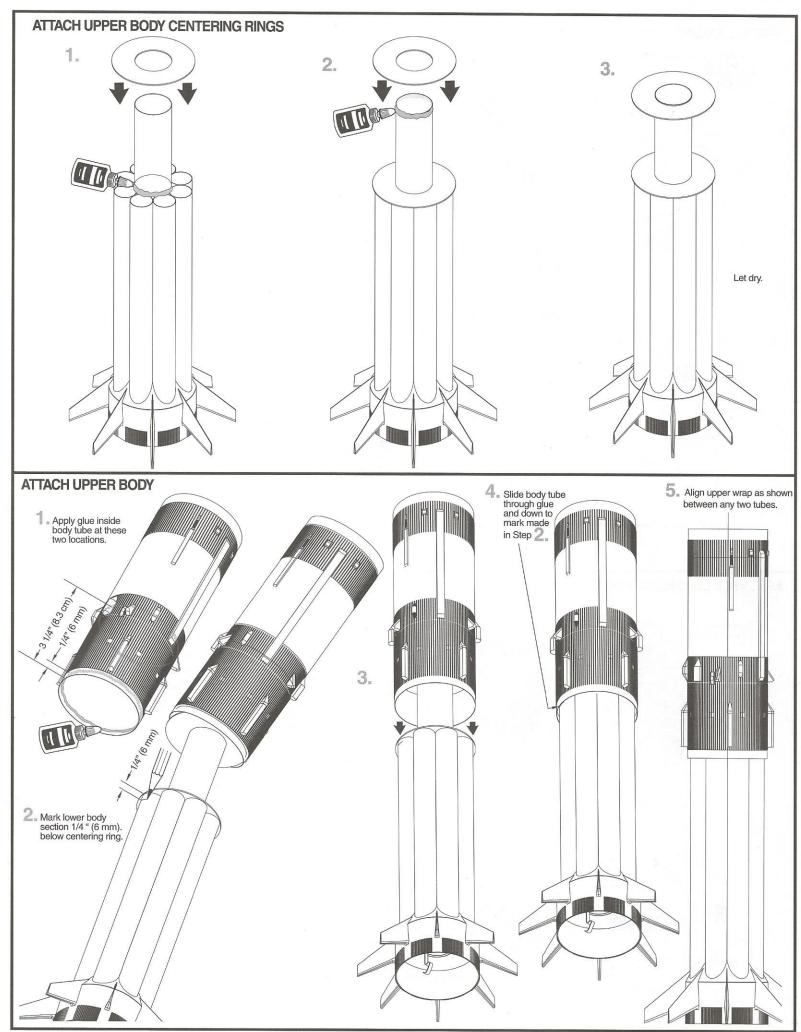


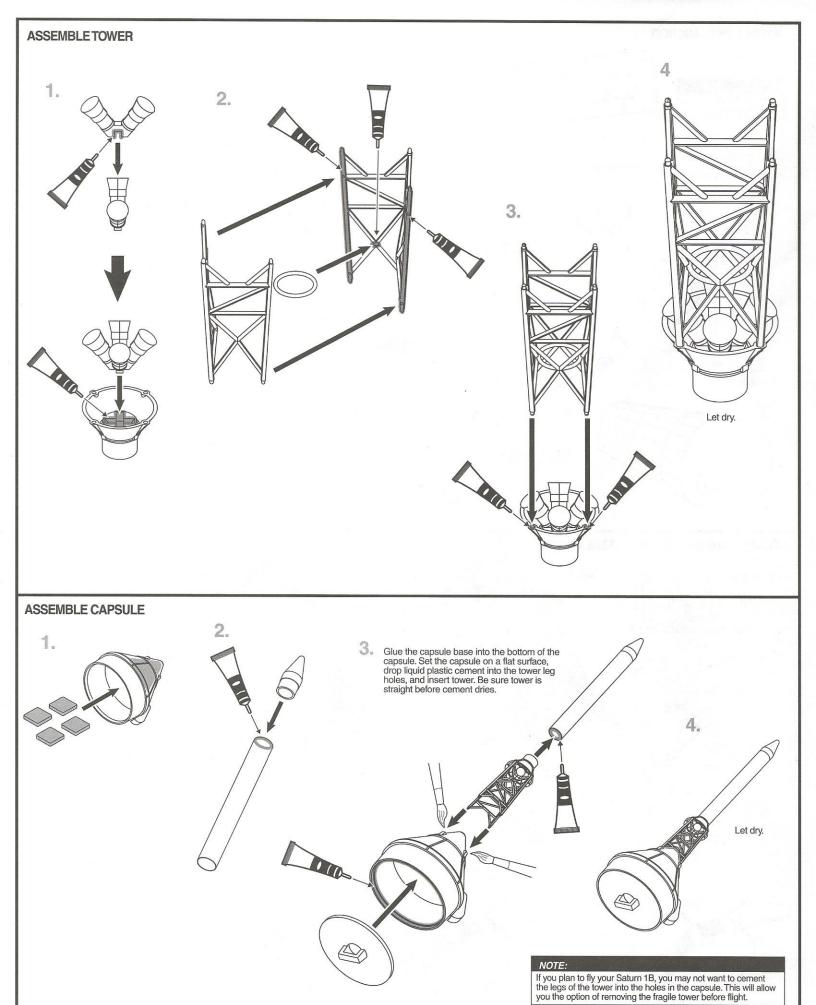


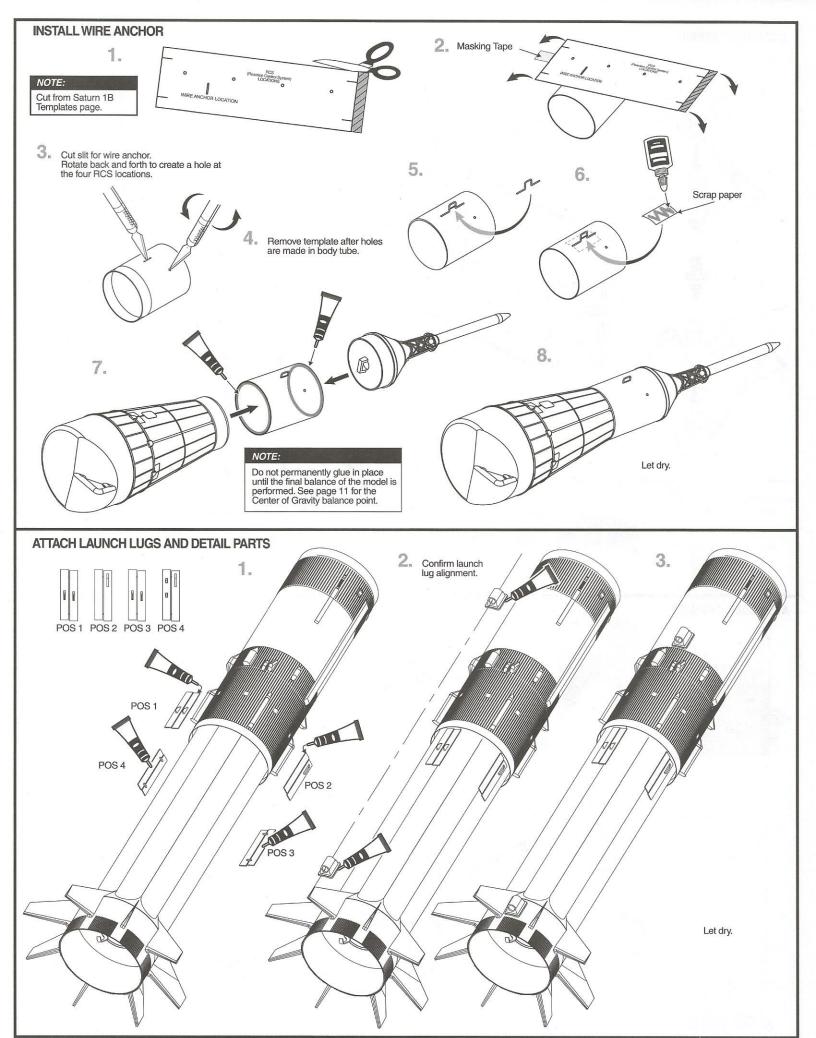


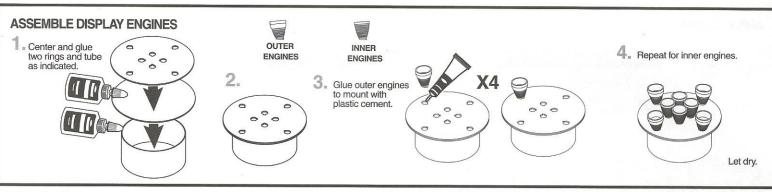






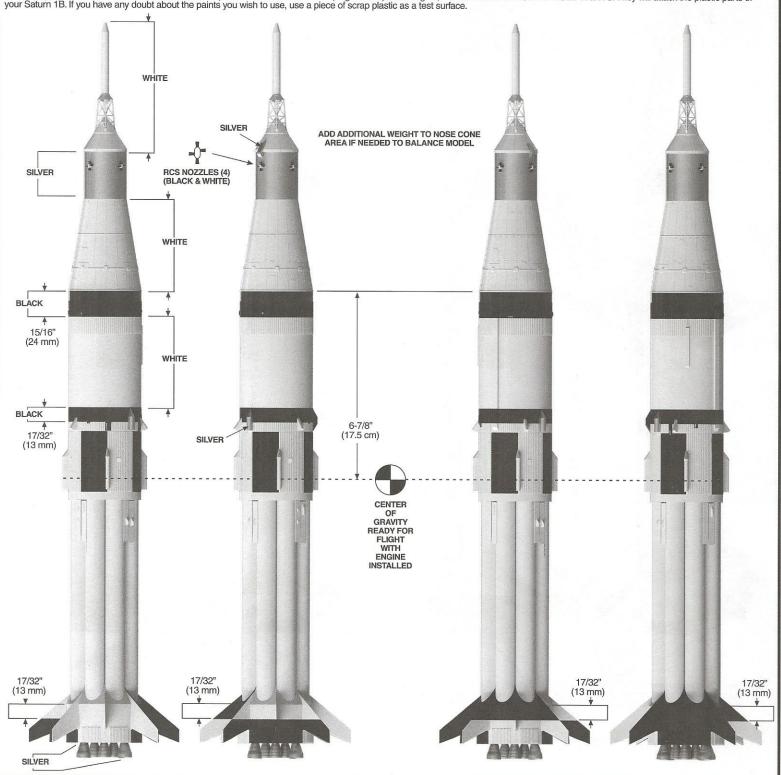






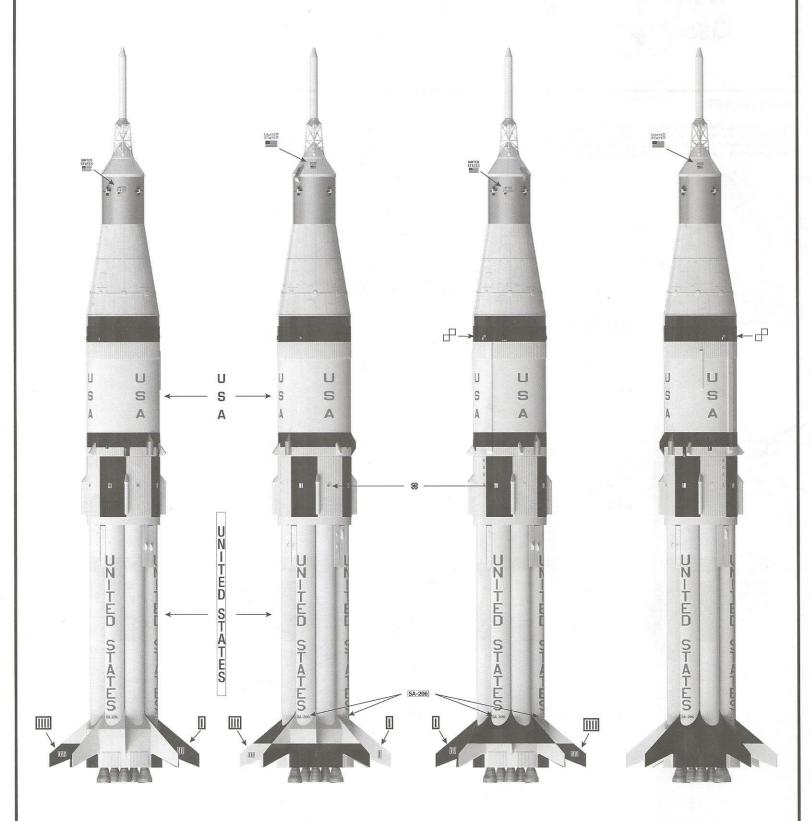
PAINT ROCKET

Before painting, check that all parts are firmly attached, and that any small gaps have been filled using putty or glue. If you did not fill the spirals in the body tubes earlier, do so now. Spray adhesive can be removed with a tissue dipped in enamel thinner (use sparingly!), and wood glue or CA can be removed using a fine grain sandpaper. If you do not wish to mask off the model, you may spray the entire model white, then use bottle paint for the black and silver (or gunmetal) areas. Again, DO NOT USE LACQUER BASED PAINTS. They will attack the plastic parts of your Saturn 1B. If you have any doubt about the paints you wish to use, use a piece of scrap plastic as a test surface.

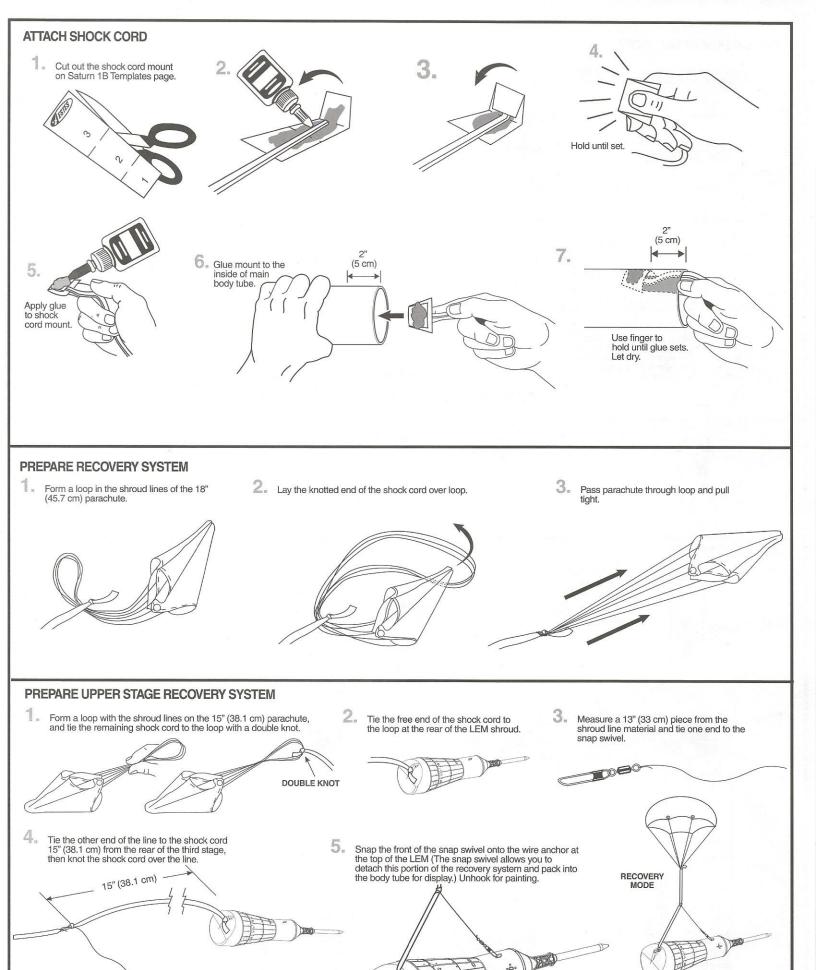


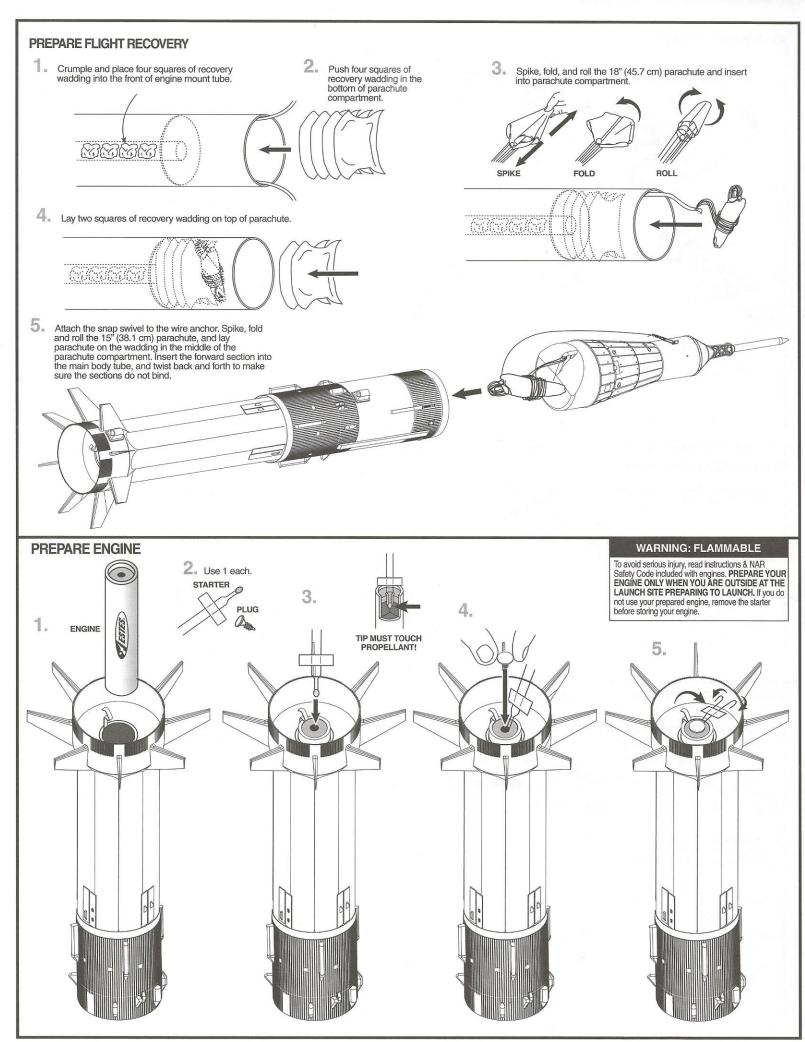
APPLY DECALS

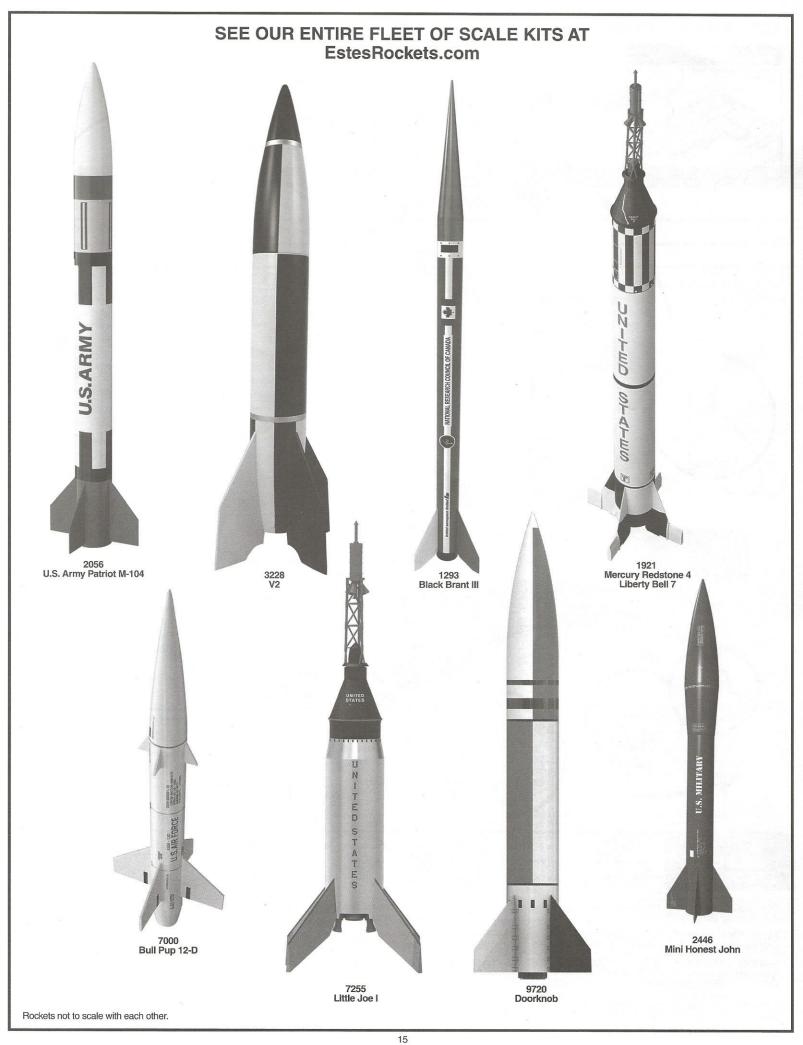
Cut out one decal at a time from the sheet. Soak the decals, one at a time, in warm water for 15-30 seconds until decal will slide easily from the backing paper. Transfer the decal to the model, and gently blot away excess water and air bubbles with a soft cloth.

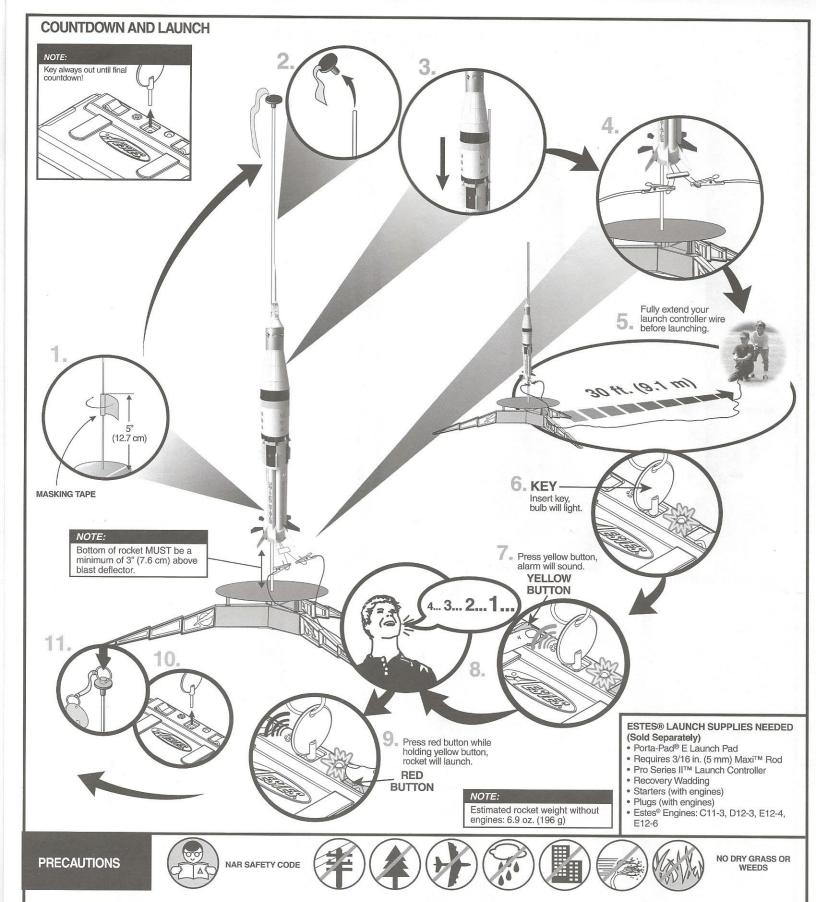


- The "USA" and "United States" decals are centered vertically within the paint patterns, and horizontally between the body wraps. Measure and place light tic marks to help you properly orient decals. Raised squares on the second stage and reduction wraps provide locations for the camera and target decals.
- Finish by painting the entire model with a flat clear coat.









PRE-LAUNCH CHECK For safety, never launch a damaged rocket. Check the rocket's body, nose cone and fins. Also, check the engine mount, recovery system and launch lug(s). Repair any damage before launching the rocket.

FLYING YOUR ROCKET Choose a large field (500 ft [152 m] square) free of dry weeds and brown grass. The larger the launch area, the better your chance of recovering your rocket. Football fields and playgrounds are great. Launch only with little or no wind and good visibility. Always follow the National Association of Rocketry (NAR) SAFETY CODE.

MISFIRES TAKE THE KEY OUT OF THE CONTROLLER. WAIT ONE MINUTE BEFORE GOING NEAR THE ROCKET. Disconnect the micro-clips and remove the engine. Take the plug and starter out of the engine. A burned starter means the starter tip was not touching engine propellant. Install a new starter; be sure the tip is touching propellant inside the engine. Push the plug in place. Repeat steps under Countdown and Launch.

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